

Stacy Hawking

(501) 519-2775 | stacy.hawking@yahoo.com
stacyhawking.com | Curriculum Vitae

Professional Credentials: Associate Member, SDC

EDUCATIONAL WORK HISTORY

Texas State University / 2020-Present
Instructor of Record

TH 1364 Beginning Acting

Classroom exercises designed to explore and discover the actor's inner resources, and to develop the personal awareness of the student's imaginative potential.

TH 4364 Directing 1

A study of the fundamentals of directing with practical experience provided by directing scenes.

TH 2313 Introduction to the Fine Arts (TA)

An introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts.

Ouachita Baptist University / 2017-2020
Course Facilitator

FINA 4011 Fine Arts Engagement Series Review

Credit for the one-hour course is granted upon completion of a) the attendance requirements for the Arts Engagement Series and b) an online survey prompting reflection on the events attended. Graded on a Satisfactory/Unsatisfactory basis.

Coaching Experience / 2021-2022

Las Casas Foundation / San Antonio, TX / 2022

Lead song and acting coaching for high school students nominated in the best actor/actress in a musical categories for the Joci Awards in San Antonio, TX.

North Texas Performing Arts / Dallas, TX / 2021

Lead mock college audition dance calls for high school junior and seniors.
Served on a mock audition panel and provided feedback on college audition packets.

Dance Studio Experience / 2015-2020
Instructor

DancePraise Dance Studio / 2015-2020

Served as Lead Dance Instructor from 2017-2020
Lead classes in Tap (Intermediate/Advanced), Jazz (Advanced), Ballet (Intermediate/Advanced), Pointe (Beginner/Intermediate), Hip Hop (Beginner/Intermediate), Musical Theatre (Intermediate/Advanced), Contemporary (Intermediate), Acrobatic Arts (Beginner/Intermediate)

Harand Camp for the Theatre Arts / 2016-2019

Lead classes in Jazz (Beginner/Intermediate), Musical Theatre (Beginner/Intermediate), Contemporary (Beginner)

Dance Dynamics / 2012

Lead classes in Tap (Intermediate/Advanced)

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Curriculum Vitae

EDUCATION

Texas State University / 2020-Present

Master of Fine Arts (expected 2023) / Directing, emphasis in Musical Theatre

Ouachita Baptist University / 2012-2016

Bachelor of Fine Arts / Musical Theatre

SELECTED DIRECTING

RENT (<i>in pre-production</i>)	Assistant Director (Ty Defoe, dir.)	Theatre Under the Stars	2023
The Pajama Game (<i>in pre-production</i>)	Associate Director (Diana Wyenn, dir.)	The Public Theatre of San Antonio	2023
DeMaskUs a.k.a Running	Assistant Director (Nadine Mozon, dir.)	Texas State University	2023
Into the Woods	Director/Choreographer	Texas State University	2022
The Little Mermaid Jr.	Director/Choreographer	Harand Camp of the Theatre Arts	2022
The Curious Incident of the Dog in the Night-Time	Director	Texas State University	2022
Teen Dad	Director	Texas State University	2021
The Last Five Years	Director	Texas State University	2021
Spring Awakening	Assistant Director (dir. Tom Delbello)	Texas State University	2021
A Doll's House	Assistant Director (dir. Joe Hernandez)	Ouachita Baptist University	2019
Selections from The Nutcracker	Director / Choreographer	DancePraise Dance Studio	2018
Alone Together	Director	Ouachita Baptist University	2016
Sure Thing	Director	Ouachita Baptist University	2015

SELECTED CHOREOGRAPHY

Cats (COVID)	Choreographer	Ouachita Baptist University	2020
Junie B. Jones, The Musical	Choreographer	Ouachita Baptist University	2019
Bye, Bye, Birdie Jr.	Choreographer	Harand Camp for the Theatre Arts	2019
Oklahoma!	Choreographer	Ouachita Baptist University	2019
The Secret Garden	Choreographer	Ouachita Baptist University	2017
Annie Jr.	Choreographer	Harand Camp for the Theatre Arts	2017
Fiddler on the Roof	Choreographer	Ouachita Baptist University	2017
Beauty and the Beast	Choreographer	The Studio Theatre - Little Rock, AR	2016
Home for the Holidays	Co-Choreographer	Arkansas Symphony Orchestra	2016
James and the Giant Peach	Choreographer	Ouachita Baptist University	2015
The Wizard of Oz	Choreographer	South Arkansas Arts Center	2015
Project Elan	Featured Choreographer	Arkansas Repertory Theatre	2013
Hello, Dolly!	Assistant Choreographer	Ouachita Baptist University	2013
Singin' on a Star	Featured Choreographer	Arkansas Repertory Theatre	2012
That 80's Show	Featured Choreographer	Arkansas Repertory Theatre	2011
Review the Review	Featured Choreographer	Arkansas Repertory Theatre	2010

Tiger Tunes Host and Hostess Choreographer / Ouachita Baptist University / 2019-2023

Festival of Christmas Choreographer / Ouachita Baptist University / 2012-2019

Ouachita Sounds Choreographer / Ouachita Baptist University / 2012-2014, 2017-2019

WORKSHOP EXPERIENCE

We Won't Sleep	Assistant to Director (Erin Ortman, dir.)	Texas State University	2022
Mazkapan: A New Magical Musical (Virtual)	Assistant Director (Kaitlin Hopkins, dir.)	Texas State University	2020
Lost in Translation	Director	Ouachita Baptist University	2015

SELECTED PERFORMANCE CREDITS

Home for the Holidays	Featured Dancer	Arkansas Symphony Orchestra	2016
Footloose	Wendy Jo	Ouachita Baptist University	2016
James and the Giant Peach	Company	Ouachita Baptist University	2015
Shrek, The Musical	Company	Ouachita Baptist University	2015
A Midsummer Night's Dream	Hippolyta	Ouachita Baptist University	2014
Guys and Dolls	Hot Box Dancer / Company	Ouachita Baptist University	2014
Anatomy of Gray	Rebecca Muldoon	Ouachita Baptist University	2014
Holiday Fantasy	Featured Dancer	Arkansas Symphony Orchestra	2013
Hello, Dolly!	Principal Dancer / Company	Ouachita Baptist University	2013
Blind Date	Sarah Nancy	Ouachita Baptist University	2013
White Christmas	Company / US Rhoda	Arkansas Repertory Theatre	2012
The Crane's Wife	Crane Dancer	Ouachita Baptist University	2012
A Christmas Carol	Company	Arkansas Repertory Theatre	2011
Hairspray	Brenda / Company	Arkansas Repertory Theatre	2011

FURTHER EDUCATION

- Anti-racist Theatre Training with Nicole Brewer** / 2021
- Early Career Directing Workshop with Marcia Milgrom Dodge** / 2021
- Theatrical Intimacy Workshop with Laura Rikard** / 2020
- The Amy Murphy Studio NYC Professional Intensive** / 2016
- The Radio City Rockette Summer Intensive** / 2009-2011
- Summer Musical Theatre Intensive** / Arkansas Repertory Theatre / 2006-2014
- Thea Foundation ADN Dance Workshop featuring Mr. Bill Hastings** / 2011-2012

SCHOLARSHIPS / RECOGNITIONS

- Still Water Foundation Scholarship in Musical Theatre** / Texas State University / 2022-2023
- Bill and Ann Stokes Foundation Endowment Scholarship** / Texas State University / 2022-2023
- The Graduate College Scholarship - Fine Arts and Communication** / Texas State University / Fall 2022
- The Graduate College Graduate Council Student Representative** / Texas State University / Spring 2022
- Patricia Muehl Scholarship in Theatre and Dance** / Texas State University / 2021-2022
- The Honor Society of Phi Kappa Phi** / Texas State University / Member since 2021
- The Graduate College Scholarship - Fine Arts and Communication** / Texas State University / Fall 2021
- Legacy Mutual Scholarship for Theatre Excellence** / Texas State University / 2020-2021

AWARDS

- Best Direction of a Play** / Winner / *The Curious Incident...Night-Time* / BroadwayWorld Austin / 2022
- Best Choreography of a Play or Musical** / Nominee / *The Curious Incident...Night-Time* / BroadwayWorld Austin / 2022

OTHER WORK

Graduate Instructional Assistant / Texas State University / 2020-2022

- Graduate Assistant for the Head of the Musical Theatre Program, assisting with daily tasks, recruitment needs, and other projects as necessary
- Teaching Assistant for an online Beginning Directing course, assisting with daily attendance, grading, and other tasks as necessary through Canvas
- Teaching Assistant for an Introduction to Fine Arts course, assisting with daily attendance, grading, and other tasks as necessary through Canvas

Staff Member / Harand Camp of the Theatre Arts / 2016-2022

- JCPA Advisor responsible for overseeing the oldest campers (high school juniors and seniors)
- Assigning and supervising younger cabins to the JCPA's where they serve as junior counselors offering support to the counseling staff
- A part of the theatre and dance staff responsible for directing and choreographing shows that are presented at the culmination of the camp season

Fine Arts Administrator / Ouachita Baptist University / 2017-2020

- Oversee campus wide Arts Engagement program which focuses on the general population of students engaging in the different fine art events on campus
- Oversee daily operations of the university's box office
- Create online events using etix for online ticket sales
- Supervise front of house operations for all fine art productions
- Manage publicity creation and distribution for all fine art productions

Costume Shop Assistant / Harand Camp for the Theatre Arts / 2016-2019

- Assist Costume Shop Manager in costume build for each production

Shop / Recital Intern / Ouachita Baptist University / 2015-2016

- Create visual aid to assist students in organizing recital needs
- Assist in pulling furniture/props for each recital

Costume Shop Intern / Ouachita Baptist University / 2014-2015

- Assist in pulling and striking costumes needs for various productions
- Communicate with Costume designer regarding needs for various productions

Box Office Intern / Ouachita Baptist University / 2013-2014

- Assist with daily needs in the university box office including communicating with guests, selling tickets online, and general publicity needs of the department